

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits	30.0 h + 30.0 h	Q2
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Teacher(s)	Béghin Laurent (coordinator) ;Stevanato Tiziana ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral examination on both the issues of the lectures and on a topic chosen by the student in connection with the content of the lessons.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures
Content	The course is organized around two axes, one historical, the other more linguistic . The first will consist of an overview of Italian history from the early Middle Ages to the present day. It will focus in particular on literary and artistic aspects of the studied periods. The second has two components: diachronic (history of the Italian language) and synchronic (comparative stylistics) .
Inline resources	www.accademiadellacrusca.it
Bibliography	Serge BERNSTEIN, Pierre MILZA, L'Italie contemporaine. Des nationalistes aux Européens, Parigi, Armand Colin, 1973, 422 p. Peter BRAND, Lino PERTILE, The Cambridge History of Italian Literature, Cambridge, Cambridge University Press, 1996 Paolo D'ACHILLE, L'italiano contemporaneo, Il Mulino, 2003. Ugo DOTTI, Storia della letteratura italiana, Firenze, Carocci, 2007. Pierre INTRAVALIA, Pierre SCAVÉE, Traité de stylistique comparée. Analyse comparative de l'italien et du français, Didier, 1979. Sergio LUBELLO, Lezioni d'italiano, Il Mulino, 2014. Claudio MARAZZINI, La storia della lingua italiana attraverso i testi, Il Mulino, 2006. Pierre MILZA, Histoire de l'Italie des origines à nos jours, Parigi, Fayard, 2005. Lucio VILLARI, Bella e perduta. L'Italia del Risorgimento, Bari, Laterza, 2012 (1a ed. 2009), 345 p. (Economica Laterza, 595).
Other infos	/
Faculty or entity in charge	LSTI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	TRAD2M	4		