

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.



6 credits

60.0 h

Q1

Teacher(s)	Smalle Eleonore (compensates Szmalec Arnaud) ;Szmalec Arnaud ;Vannuscorps Gilles ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> · Introduction to the psychology of language and its research methods · The biological and cognitive basis of language · Spoken word recognition · Language comprehension · Language production · Discourse · Pragmatics
Aims	<p>To obtain a general view on the cognitive processes involved in the production and comprehension of spoken language in normal adults.</p> <p>With respect to the reference list of academic competences, this course primarily aims to bring the students to :</p> <ul style="list-style-type: none"> • A1. master the knowledge that allows to explain and understand an individual, a group or an organisation 1 • E2. identify the contribution and added value of psychological scientific research in the understanding of given situations <p>Secondly, this course aims to bring the students to:</p> <ul style="list-style-type: none"> • A2. analyse, criticise in a motivated way and model a situation (individual, group or organisation) with reference to theories, empirical results, methods and tools relevant for psychology • E1. master the stages, methodologies and tools of psychological and educational scientific research <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Evaluation in session Written exam</p> <p>Psychology of language: 30 multiple choice questions and 1 open question (13 points out of 20) Phonetics: 40 open questions (7 points out of 20)</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures, with some reading and exercises</p>
Content	<p>Psychology of language</p> <ol style="list-style-type: none"> 1. The biological foundations of language 2. Spoken language recognition 3. Spoken language production 4. Written language 5. Language comprehension 6. Pragmatics <p>Phonetics</p> <ol style="list-style-type: none"> 1. Notions of the physics of the sound 2. Generating the sounds of spoken language 3. Transcribing the sounds of spoken language 4. Notions of articulatory phonetics

	<p>5. Notions of acoustic phonetics</p> <p>6. Notions of combinatory phonetics</p> <p>7. Initiation to the instrumental analysis of spoken language</p>
Inline resources	<p>https://www.unc.edu/~jlsmith/pht-url.html</p>
Bibliography	<p>Manuel de référence: Harley, T.A. (2008). The psychology of language: From data to theory (3rd Edition). Hove, UK: Psychology Press.</p>
Other infos	<p>CAUTION:</p> <p>To pass this course, you need to succeed both on the Psychology of language part, as well as on the Phonetics part. Both parts will be evaluated as separate exams.</p>
Faculty or entity in charge	<p>ELOG</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Bachelor in Psychology and Education : Speech and Language Therapy	LOGO1BA	6		
Minor in Linguistics	LLING100I	6		