

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.


6 credits

60.0 h

Q1 and Q2

Teacher(s)	Goto Kanako (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LJAPO1100 or diploma/training recognized as equivalent. The student is expected to be able to write and read all signs of hiragana et katakana. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<ul style="list-style-type: none"> • Past tenses • Basic verbs and their conjugations • Divers forms of « -te » form - to describe the succession of different actions, behaviors, the actions in process, polite expressions to ask for a service and to forbid something • Conversations with more complicated everyday topics • Sayings, Japanese proverbs, related to the learning of several basic kanji • Listening of Japanese pop songs and dictation • More complicated « survival sentences »
Aims	<p>1 This course aims to provide the opportunities to improve and enrich their linguistic abilities.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <ul style="list-style-type: none"> • Steady assessment of speaking and writing abilities during the academic year. The result of the steady assessment of the 1st semester could be considered as a note of 'partial exam of January', according to 'Décret Paysage'. • Final exam (writing, listening, dictation and oral expressions) in June, that probably occurs out of the official exam session schedule.
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>A traditional teaching method and an interactive teaching/learning method are used. The interactive method aims to get the students in active contact with the teacher, as well as with one another, to offer to them more opportunities to take part in the discussions and to ask questions more spontaneously.</p> <p>The student should take more initiative for a more vivid and interactive class atmosphere.</p>
Content	<ul style="list-style-type: none"> • Enrichment of Japanese language skills (grammar) and • Improvement of communication level (oral expression and listening). <p>At this stage of learning, the student should take the initiative for a more interactive class atmosphere.</p>
Bibliography	<p>Les matières citées ci-dessus seront abordées en se référant aux différents manuels, entre autres</p> <ul style="list-style-type: none"> • Japanese for Busy People I, II, Association for Japanese Language Teaching, Kana Version, 2006. • 40 leçons pour parler japonais, Pocket, coll. « Langues pour tous », 2008. • Manekineko ' Japonais Niveau I, Frédérique Barazer, Ellipses Editions Marketing, 2006. • Le japonais en manga, I, II, Marc Bernabé, Glénat, 2005.
Other infos	<p>Since the teacher is a native speaker, this course contains a part devoted to 'Cultural topics', in which students can discover and get familiar with several Japanese customs, traditions and the news.</p> <p>This approach will help to understand some of Japanese grammatical rules and special expressions particular to this language.</p>

Faculty or entity in charge	ILV
-----------------------------	-----

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	6		
Bachelor in Information and Communication	COMU1BA	3	LJAPO1100	