

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits	15.0 h + 30.0 h	Q2
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Teacher(s)	Frogneux Cécile (coordinator) ;Riapolova Marina ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	General social and current affairs issues.
Aims	<p><b>Contribution of teaching unit to learning outcomes assigned to programme</b></p> <p>With regard to the learning outcomes assigned to the Master's programme in Interpreting, this teaching unit contributes to the development and acquisition of the following goals: 1.4, 1.5, 2.2, 6.2, 6.4, 8.6</p> <p><b>On completion of this course the student will be able to:</b></p> <ul style="list-style-type: none"> <li>- Render in Language A the original message delivered in Russian in a coherent and structured manner;</li> <li>- Practise the level of detachment that makes possible an in-depth analysis of the talk;</li> <li>- Communicate in such a way as to generate an atmosphere of confidence with his or her audience adopting the appropriate tone and attitude;</li> <li>- Demonstrate flexibility and mental acuity in adapting without hesitation to novel communicative situations ;</li> <li>- Demonstrate an ability to concentrate and persevere and to maintain self-mastery especially in stressful situations ;</li> <li>- Refresh his or her linguistic knowledge.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> End-of-term assessment. Oral examination in front of a small jury.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Class-room activities in a simultaneous interpretation room with professional booths
Content	<p>Based on the teaching unit « Founding Principles » (LINTP2000), on the consecutive techniques (LINTP2360), as well as on sight translation Russian&gt;French (LINTP2260), the teaching unit LINTP2606 helps the student to make his/her first steps in simultaneous interpreting.</p> <p>The student will be taught the principles and technique of simultaneous interpretation : active listening and in-depth analysis of the speech so as to grasp the core message, deverbalization. Special attention is given to the quality of the delivery in A language (French), self-control, quickness of thought. Dedicated exercices will enable him/her to develop his/her flexibility and efficiency in Russian-to-French transfer technique and get acquainted with specific problems in simultaneous interpretation (figures, abbreviations, etc.)</p>
Inline resources	/
Bibliography	<p>LEDERER, Marianne : 'La Traduction simultanée : expérience et théorie', Paris, Lettres modernes Minard, 1981. ISBN 978-2-256-90799-9</p> <p>VAN DAM, Ine-Marie 'Strategies of Simultaneous Interpretation', in GRAN, Laura &amp; DODDS, John. The Theoretical and Practical Aspects of Teaching Conference Interpretation. Udine : Campanotto Editore, 1989, pp. 167-176.</p>
Other infos	/
Faculty or entity in charge	LSTI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Interpreting	<a href="#">INTP2M</a>	4		