



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits	30.0 h	Q1
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Teacher(s)	Gilot Christian ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The city's factory, the analysis of its components, the logic of composition, the determinants of forms. Domesticity, institutions, public spaces, infrastructures. Sites and projects. The evolution of urban programs. Important figures in urban planning.
Aims	<p>At the end of the course, the student will be able to:</p> <p>Distinguish and describe the meaning of the terms 'analysis' and 'composition' when applied at the urban scale.</p> <p>To know the main currents of theoretical and practical thoughts of the city's manufacturing.</p> <p>1 To situate the changes in the paradigm of composition in the history of cities and their equivalents in the arts.</p> <p>Isolate by drawing the elements and laws of association that constitute an urban project.</p> <p>Recognize by drawing the composition methods specific to urban projects.</p> <p>Use analytical operators in any urban project to understand the reasons for this.</p> <p>Design a coherent and synthetic discourse based on the analysis of urban projects.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Advanced Master in Town and Country Planning	URBA2MC	3		
Master [120] in Architecture and Engineering	ARCH2M	3		
Master [120] in Civil Engineering	GCE2M	3		