

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits

30.0 h

Q1

Teacher(s)	Pouillon Henry ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Formative and continuous evaluation; an individual work.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Aestheticanalytical skills with exercises in session.
Content	<p>From the Renaissance to contemporary art; be favored thematic links to understand the three paradigms classical, modern and contemporary arts</p> <ol style="list-style-type: none"> 1. Methodology (Connotations Denotations-Means-Plastics-Intentions), lexical hypotheses (total art and synthesis of arts; traditional versus modern, modern versus contemporary; H. Zeeman) and bibliography (Art Press, FI From Meredieu.) 2. art and nature [Renaissance - Realism - Art & Photography - Impressionism - Fauvism - Land Art] 3. Art and space [Renaissance - Baroque - Cubismes and futurism - Cézanne - Abstractions - minimalism] 4. Art and psyche [Goya - Romanticism - Expressionnismes - Surrealism - Cobra] 5. the artist and the art [Renaissance - Velasquez - Romanticism - Dadaism - Fluxus - Hacktivism] 6. art and society [Pop Art - Arte Povera - Beuys' social sculpture and conceptual art - multimedia arts, transmedia, digital]
Inline resources	All illustrations and all documents online (iCampus/Moodle)
Bibliography	<p>Artpress l'album, ss.la dir de MILLET (Catherine), Editions de la Martinière, Paris, 2012</p> <p>Babel, catalogue de l'exposition (Palais des Beaux-Arts, Lille, 8VI2012-14I2013), Invenil, s.l., 2012</p> <p>DIDI-HUBERMAN (Georges), La ressemblance par contact. Archéologie, anachronisme et modernitéde l'empreinte, Editions de Minuit, Paris, 2008</p> <p>GRENIER (Catherine), La revanche des émotions. Essai sur l'art contemporain, dans coll. Fiction & Compagnie, Seuil, s.l., 2008</p> <p>Harald Szeemann, dans coll. Les grands entretiens d'artpress, n°1, Imec, Paris, 2012</p> <p>HEINICH (Nathalie), Le paradigme de l'art contemporain. Structures d'une révolution artistique, dans coll. Bibliothèque des sciences humaines, NRF, Gallimard, s.l., 2014</p> <p>LIESER (Wolf), Digital Art. Le monde de l'art numérique, Ullmann, Potsdam, 2010</p> <p>de MAISON ROUGE (Isabelle), L'Art contemporain, dans coll. Idées reçues, n°28, Le Cavalier Bleu, Paris, 2002</p> <p>de MEREDIEU (Florence), Histoire matérielle et immatérielle de l'art moderne et contemporain, dans coll. In Extenso, Larousse, s.l., 2008</p> <p>MILLET (Catherine), L'art contemporain, dans coll. Dominos, n°120, Flammarion, s.l., 1997.</p> <p>Penser la ville par l'art contemporain, ss.la dir. de MASBOUNGHY (Ariella), Editions dela Vilette, Paris, 2004</p> <p>Playtime. Videogame mythologies, catalogue de l'exposition (Maison d'Ailleurs, Yverdon-les-Bains, 11VII-9XII2012), Infolio, Gollion, 2012</p> <p>La recherche en art(s), ss. la dir. de DAUTREY (Jehanne), actes du séminaire (Collège international de philosophie, Ministère de la culture et de la communication, XII2007-IX 2008), éditions mf, s.l., 2010</p> <p>Rematéraliser l'art contemporain, dans Marges. Revue d'art contemporain, n°18, Presses Universitaires de Vincennes, s.l., 2014</p> <p>SIBONY (Daniel), Création. Essai sur l'art contemporain, dans coll. La couleur des idées, Seuil, s.l., 2005</p> <p>La Ville magique, catalogue de l'exposition (Lam, Lille, 29IX2012-13I2013), Gallimard, s.l., 2012</p>

Faculty or entity in charge	LOCI
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Engineering : Architecture	ARCH1BA	3		