

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.



5 credits

22.5 h

Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Van den Abeele Baudouin ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral examination, based on the course and/or a personal work of the student.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The lectures exploit documents read and prepared by the students.
Content	This biennial lecture is centered on subjects documenting the exchanges between various cultural spheres during the Middle Ages (for example the personality of Frederick II of Hohenstaufen, the pilgrimage to Santiago de Compostela, the court of the Luxemburg dynasty of Bohemia in the 14th c.
Inline resources	A Moodle site gives access to the Powerpoint presentations shown during the lectures.
Bibliography	• Un dossier de documents et d'instruments de travail est réalisé chaque année par l'enseignant, qui le transmet aux étudiants.
Faculty or entity in charge	HIST

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	3		
Master [120] in History	HIST2M	5		