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5 credits	30.0 h	Q2
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Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar aims to integrate the digital dimension of the historical professions targeted by the three objectives (archives, communication and didactics).
Aims	<p>At the end of this course, students will have developed transversal skills (digital project management, dialogue with other historical professions) and specific to their finalité:</p> <ul style="list-style-type: none"> • Archives: digital management and enhancement of archival holdings and collections • History communication: development of web-based devices for the communication of historical knowledge • Didactics: development of online educational tools <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	HIST

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [60] in History	HIST2M1	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		