

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

10 credits	22.5 h	Q2
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Teacher(s)	Warland Geneviève ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The theoretical training aims at the development of a scientific and methodologic competence in cultural mediation of knowledge in history. Students are introduced into the theories and the empirical knowledge produced by the different disciplines that have showed interest in the public communication of history.</p> <p>The practical training aims at the development of specialised competences in mediatic writing by proposing several exercises applied to different modes and forms of communication of history.</p>
Aims	<p>1 Introduce the students to different forms of cultural communication of knowledge in history by means of an overview and an analysis of the modes of action of historians in the public space (cultural politics and actions, media, social and educational sector, commemorations, political and legal uses)</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Continuous evaluation based on work carried out individually or in groups by students. In case of failure, the student will take back the deficient work(s) in order to improve it/them.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The course alternates theoretical guidelines, comparative analysis of texts and history-related messages intended for various audiences and practical exercises based on historical questions. Exercises are thus proposed on the writing and layout of communication articles, the design and implementation of web pages, the design and implementation of exhibition modules, the writing and recording of audio-visual sequences, the design and implementation of guided tours of a heritage site, etc.</p>
Content	<p>The course aims at giving tools for an efficient communication of historical contents. It initiated to several forms and computer based techniques of dealing with history in a professional way: websites, audio-guides, illustrated texts, ... It also enables the discovery of heritage sites.</p>
Bibliography	<p>syllabus, power point, textes théoriques, exemples de travaux réalisés par les étudiants antérieurement, liens vers des sites Web à titre d'exemples. Voir le site Moodle du cours.</p>
Other infos	<p>The lecturer uses the contribution of professional historians working in cultural communication of historical knowledge.</p>
Faculty or entity in charge	HIST

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History	HIST2M	10		