

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits

22.5 h

Q2

Teacher(s)	Warland Geneviève ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The history of history reflects the major currents of western civilization. Commented reading of principal historians according to the following schema : their conception of history and centres of interest, wealth of information, the quality of their critique, literary form. The course is dedicated to humanism, rationalism, romanticism, liberalism, positivism, marxism and new tendencies in history.
Aims	<p>By the end of this course, the student should be capable of analysing a text by an historian from the end of the Middle Ages, modern times or the contemporary period. Moreover, documentation being more abundant now, students should be able to compare the different versions that may be given of the same realities.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Writing a biobibliographic note (10% of the final grade) and written exam (90% of the final grade). The examination questions are structured as follows: a cross-cutting question, two questions on periods of modern historiography, four specific questions (countries, historians, themes, methods), two correlation tables (historians/period, historians/works). These questions are selected from a large questionnaire that goes through the subject and is made available to students at the end of the term. In the event of failure, the student will represent the written exam.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures using written materials (documents, power points and text portfolio). Interactivity with students is encouraged. Mid-term evaluation (unrated) through multiple-choice exercises.</p>
Content	The course in historiography presents the evolution of the historical discipline by focusing on the period of critical historiography from the 16th century to the end of the 19th century in a European and non-European perspective. The common thread is the historian's task: the relationship to the sources, beliefs, society, methods and forms of historical writing. The history of the historical discipline thus concerns institutions (such as archives and various places of historical production), major currents (universal history, scholarly history, humanism, romanticism, methodical history, etc.) and key historians by country.
Bibliography	Syllabus, powerpoints et documents disponibles en ligne sur le site Moodle du cours.
Faculty or entity in charge	HIST

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History	HIST1BA	4		