


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	15.0 h	Q2
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Teacher(s)	Bragard Philippe ;Dekoninck Ralph ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The theme will be specified at the beginning of the year.
Aims	<p>1 Advanced education of students specialising in the history of art of the Renaissance and the Baroque.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Continuous assessment, oral presentation and written work.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures by the teacher and by guest speakers, personal reading by students. Students will take an active part in exploration of the theme through personal research and an oral presentation.</p>
Content	The seminar will deal with one or more themes linked to the latest research in a specific field (painting, sculpture, the decorative arts...).
Inline resources	http://icampus.uclouvain.be/
Bibliography	Lectures obligatoires : portefeuille de lecture à constituer par les enseignants concernés
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		