

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits




30.0 h

Q1



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will study the role of photography within art since 1839. One concern is to cover reciprocal influences between art and photography in the production of images. Another will be to discuss debates and theoretical texts on photography.
Aims	<p>1 The goal of the course is to develop some fundamental aspects of practices and theoretical issues of photography in relation to the history and the theory of art. The student will learn to apply analytical methods to a specific topic and to discuss critically theoretical debates on photography.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The students are evaluated on the basis of their active participation, one presentation and a written exam.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Talks will be given by the teacher, invited speakers and students. It is expected that the students familiarize themselves with the topics by reading one or more related articles before each session. A list of articles will be provided at the beginning of the course.</p>
Content	The course will study the role of photography within art since 1839. One concern is to cover reciprocal influences between art and photography in the production of images. Another will be to discuss debates and theoretical texts on photography. These two perspectives will be developed in relation to a specific topic or a particular problem (for instance: a genre as portrait or landscape, the question of the representation of the real, photography and space, photography and time, the relationship of photography and painting, photography and text, photography and modernism / postmodernism, etc.).
Bibliography	/
Other infos	None.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		