

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.






5 credits

30.0 h

Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Dekoninck Ralph ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course adopts a transhistorical and intercultural perspective to consider the contribution of anthropology to the interpretation of the image and of art.
Aims	<p>1 Acquisition of in-depth knowledge of the anthropology of the image and of its application to the field of art history.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Oral examination</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures by the teacher and by guest speakers, personal reading by students.</p>
Content	<p>The course begins with an overview of the origins of the anthropology of the image and of its relationship to art history.</p> <p>Alongside these major historiographical landmarks, different methodological and theoretical perspectives are presented so as to reflect on the interchanges between iconology and anthropology.</p> <p>The remainder of the course is structured around a number of key issues (iconoclasm, idolatry, ritual, magic...) in order to bring to light the different types of reaction aroused by images from a transhistorical and intercultural perspective.</p>
Inline resources	Moodle: PPT, bibliography, readers
Bibliography	<p>David Freedberg, Le pouvoir des images, Paris, 1996.</p> <p>Hans Belting, Pour une anthropologie des images, Paris, 2004.</p> <p>Alfred Gell, L'art et ses agents. Une théorie anthropologique, Paris, 2009.</p> <p>Victor Stoichita, L'effet Pygmalion. Pour une anthropologie historique des simulacres, Genève, 2008.</p> <p>Horst Bredekamp, Théorie de l'acte d'image, Paris, 2015.</p>
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in Anthropology	ANTR2M	5		