


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits	15.0 h	Q1
-----------	--------	----



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Bragard Philippe ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	Basis of history of fortification, main principles of military architecture; specific themes : adaptation of castles to gunpowder, relationship between ramparts and town planning, theory of fortification, "plans en reliefs", technical history of artillery, bastioned walls in the Low Countries, etc.
Aims	<p>1 The student will have an information on historical fortification and military arts in general. He will be able to know the particular vocabulary, could make a documentary research (specialised libraries and documentation centers) in this matter and will be competent to evaluate such an heritage connected with history of technology. He should prepare a file on this matter.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral examination and presentation of a personal work.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. /
Content	Courses based on ppt, visits of examples of architecture military, seminar in the National museum for art and History in Luxemburg, library on fortification (coll. Jordan).
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	4		
Master [120] in History of Art and Archaeology : General	ARKE2M	4		