

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.



5 credits

15.0 h

Q1

This biannual learning is being organized in 2019-2020

Teacher(s)	Dekoninck Ralph ;Roucloux Joël ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course considers the place occupied by engraving in the history of art but also the way in which this medium has contributed to the creation of new visual cultures (religious, scientific, political...).</p> <p>The course also brings to light the paradox of engraving, described at one and the same time as the most intimate creative medium and as the one with the widest distribution.</p>
Aims	<p>1 Acquisition of knowledge of the history of engraving and of the printed image from the Early Modern to the contemporary periods; acquisition of vocabulary relating to the techniques studied and of knowledge of the historical and theoretical issues relating to the art of engraving.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Oral examination.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The course is presented as lectures by the teachers or by guest speakers. It is based on original or reproduction visual aids so as to attune students' viewing to different techniques according to their historical moorings. Consideration of engraving will also be historiographical, through analysis of writings related to engraving. There may also be visits to museums and Belgian print rooms.</p>
Content	<p>After giving a clear definition of the concepts of engraving and the printed image, the course studies the different uses of engraving, from the Early Modern to the contemporary periods. At the same time as examining the position engraving has held in critical and theoretical discourse in the periods covered, the course will also present the different functions it has performed over time.</p> <p>The course is structured around a chronological and thematic approach to the history of engraving, but does not leave out the major personalities connected to the medium. The course reveals the diversity of the medium; diversity of techniques, of uses and of forms.</p>
Inline resources	iCampus: summary, outline, bibliography and PowerPoint presentations,¹
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		