

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits


15.0 h

Q2



**This biannual learning unit is not being organized in 2019-2020 !**

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course covers the scientific technologies and methods commonly used in the main fields of art history, i.e. painting, sculpture, graphic arts and decorative arts.
Aims	<p>1 This course gives students a practical introduction to the most common scientific methods used to study works of art and emphasises the importance of material criticism of a work of art, with a view to more accurate evaluation (attribution, dating, authenticity, state of conservation). Students will therefore be able to use the reports and information obtained from the application of these methods and assess their usefulness in the study of the works. They will also be able to determine which method can best answer specific questions an art historian may have about an object being studied. During the practicals, the aim will be to train students' eyes; in other words, teach them to use all the material clues identified and reflect on their meaning and how they might be interpreted.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Oral exam on the coursework and on the observation reports.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Theoretical course and practical coursework.
Content	The main topics covered will be: easel painting technology, various dating techniques, analysis methods using visible and invisible light spectra, 3D object acquisition, and physical and chemical analyses.
Bibliography	Une liste d'ouvrages à consulter sera fournie au cours.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		