

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits




30.0 h

Q1



**This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Bragard Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Study of the history of architecture from medieval and modern times in the Old Dutch and Belgian territories, by period and by examples or themes : early medieval, roman, gothic, Renaissance, Mannerism, Baroque and Rococo, Neo-Classicism. Civil, religious and militar architecture
Aims	<p>Students will acquire a basic knowledge of the history of architecture from 500 to 1800 on the Old Dutch and Belgian territories. They will learn how to identify and analyse the type, artistic trend, and date of a building. They will learn how to use reference tools.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Assessment: Oral examination
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Content	Illustrated lectures. Case studies. On site visits and field trips, excursions of 1 or 2 days. Recommended readings. Written and/or oral presentation of a research dossier.
Bibliography	/
Other infos	Pre-requisites: None Course Materials: Tutorial/Individual assignments. Slides.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History	HIST2M	5		