



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1
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This biannual learning is being organized in 2019-2020

Teacher(s)	SOMEBODY ;van Heesch Johan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Introduction to the study of monetary documents of the Middle Ages and Modern Era and examination of recognition criteria (striking, metal, weight, legend, iconography, circulation). Application to our former principalities and study of ateliers. Study of money as dating method in archaeology and links to lectures on archive sources, history of techniques, and economic history.
Aims	<p>1</p> <ul style="list-style-type: none"> • To analyse the different monetary systems in their economic, social and political context. • To be able to make a correct inventory of numismatic collections. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Assessment : oral.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Essentially lectures with a visit to the Coin Cabinet of Brussels and another one to the collections of the UCL. Identification exercise of determination of numismatic objects.
Content	<ul style="list-style-type: none"> • Numismatics and monetary history, followed by a presentation of numismatic sources. • The work methods (study of dies, weight, metals, hoards, coins from excavations). • History of money from the Middle Ages and the Modern Era (the Later Empire-Byzantium, the Merovingians, the Carolingian denarius, the feudal denarius, the transformations of the " XIIIth century " (1160-1330), bimetallicism and its consequences (1330-1500), the era of the silver thaler (XVth-XVIIth centuries.) • The art of medals : technical and artistic aspects, from the Renaissance till the XXth century.
Other infos	None.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		