

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.


5 credits

30.0 h

Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Dekoninck Ralph ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will consider the history of ornament from the 15th to the 18th centuries through a variety of media: the decorative arts, architecture, sculpture, painting, the graphic arts. At the same time, attention will be paid to historiographical, theoretical and methodological aspects related to the subject of ornament.
Aims	<p>1 The aim is to acquire in-depth knowledge in the field of the history of ornament in the Renaissance and Baroque, at the same time as acquiring a vocabulary appropriate for the field of ornament, a method for the analysis of systems of ornament and, finally, an understanding of the historiographical and theoretical issues involving ornament in the literature of art and in scientific writing.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral examination for which the student will have some preparation time (and/or, possibly, depending on the number of students, an individual assignment).
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course will be based on lectures by the teacher or by guest speakers. There may be field trips and also presentations of papers by students
Content	The course is structured around a historical, formal and thematic approach to ornament (through the study of certain styles or distinctive motifs, such as gothic-renaissance, grotesques, leather, rockeries, etc.) while at the same time introducing students to methodological study (on the basis of individual case studies) and by initiating semiotic and theoretical consideration of the issue of ornament (through analysis of writings connected to it). The course will make students aware of the inherent interdisciplinarity of ornament by dealing with a great diversity of media: the decorative arts (furniture, costume, stained glass), architecture, sculpture, the graphic arts and painting.
Inline resources	PowerPoint presentations, bibliography, condition report, glossary
Bibliography	Un portefeuille de lectures est communiqué en début d'année.
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		