

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits







15.0 h

Q1



**This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Dekoninck Ralph ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course adopts a transhistorical perspective to examine the contributions of the social history of art and of the sociology of art to the interpretation of art.
Aims	<p>1 Acquisition of in-depth knowledge in the field of sociological theories and methods applied to the art world.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Oral examination</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Lectures by the course teacher and by guest speakers, personal reading by students.</p>
Content	<p>The course begins with an overview of the major historiographical landmarks in the formation of the social history of art and then of the sociology of art.</p> <p>The main research tendencies in the sociology of art are then presented so as to explore the contribution of the sociology of art to the study of the creation and reception of artworks, and also to the interpretation of artworks and to the appreciation of their artistic dimension.</p> <p>The course then moves in three directions: historiographical (historical contextualisation of sociological theories and studies); epistemological (critical thinking about the transformations of art history through its encounter with sociology); hermeneutic (development of interpretative tools).</p>
Inline resources	<a href="http://icampus.uclouvain.be/">http://icampus.uclouvain.be/</a>
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Philosophy	FILO2M	5		