

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

6 credits




30.0 h

Q2



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Ricker Marie-Emilie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	/.
Aims	<p>Attending the Seminar, students are able to:</p> <ol style="list-style-type: none"> - Figure out, analyze and evaluate specific learning methods used in Museum and Heritage Education, - To design, implement, evaluate and debate on an original Museum or Heritage Education Experience. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Rating: active involvement in the Seminar, delivery of a lecture dedicated to the didactic experience in a Museum. Delivery of a paper valued by the professionals who coached the exercises and the titular teacher of the course. If necessary, another evaluation will be implemented.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>/</p>
Content	<p>The Seminar provides a theoretical Analysis of the problems connected with mechanisms of communication and artistic or aesthetic perception depending on changing patterns and fashions. Attention is caught on specific didactical approaches of contemporary Art. Overview is given on the challenges in the practice of Museum and Heritage Education. Prospection for experimental research addressed to different ranks of audience. After observation and analysis of Museum Education Practice, the student designs, implements, analyzes and discusses an original Museum or Heritage Education Module for a specific audience.</p>
Inline resources	All useful documents are available on Moodle.
Bibliography	<ul style="list-style-type: none"> • Les Powerpoints du cours et un portefeuille de lecture sont disponibles sur Moodle. <p>/</p>
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	6		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	6		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	6		