


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits	15.0 h	Q1
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Teacher(s)	Bragard Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Main themes : Representative case studies: buildings, groups/blocks/assemblies, public places, special buildings (walls, barracks, etc.). Definition of key words: conservation, monument, restoration, heritage. Roles of the art historian and architect.
Aims	<p>1 Students will be made familiar with several themes of urban architecture and its history, and with notions related to heritage, restoration, and conservation of monuments. They will acquire knowledge allowing them to intervene as consultants in the field of restoration and conservation</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Assessment : Oral examination.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> /
Content	/
Bibliography	/
Other infos	Course Materials : Duplicated copies of normative documents.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	3		
Master [120] in History of Art and Archaeology : General	ARKE2M	3		