

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.


5 credits

30.0 h

Q1

This biannual learning is being organized in 2019-2020

Teacher(s)	Vielle Christophe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar might treat any of the literature of classical India, that is to say principally that written in Sanskrit, but also that in the middle Indo-Aryan and in the Dravidian languages, according to successive epochs and/or different genres.
Aims	<p>1 At the end of this seminar, the student will be able of finding his way in the different sectors of ancient Indian literature, notably Sanskrit, and of producing a written synthesis on a chosen theme.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The final marks are based on an evaluation of a written piece of work and its oral presentation during the exam.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The seminar will be introduced by one or two seances given by the teacher, who will introduce the chosen theme. Afterwards, each of the students will give one séance on the basis of their written work.</p>
Content	<p>By the means of a theme, selected and introduced by the lecturer, the objective of the seminar is that the student should show, when working alone, on the basis of a written work, his capacity to find his way in the different sectors of ancient Indian literature, notably in Sanskrit, and to select the texts relevant to the subject, to introduce them in a philologically rigorous and historically correct fashion, and to synthesise in a critical manner the state of research attached to the subject.</p> <p>The seminar might treat any of the literature of classical India , that is to say principally that in Sanskrit, but also that in middle Indo-Aryan (Pali, Prakrits) and in the Dravidian languages (ancient Tamil Malayam), according to successive epochs and/or different genres: Vedic texts (Veda-Samhitas, Brahmanas, Upanishads, Vedangas; Buddhist and Jaina, canonic and para-canonic literature; epics (Mahabharata and Ramayana), puranas, treatises of the Dharma and other Hindu religious texts; philosophical (darçanas etc.) and scientific literature; Artha and Kamaçastras, grammar and poetry; belles lettres or Kavya, lyrical , dramatical and narrative.</p>
Bibliography	<p>Lectures obligatoires :</p> <ul style="list-style-type: none"> - L. Renou, Les littératures de l'Inde (Que sais-je ? 503), Paris, 1966²; - L. Renou, Anthologie sanskrite. Textes de l'Inde ancienne traduits du sanskrit, Paris, 1947. <p>Lectures complémentaires :</p> <ul style="list-style-type: none"> - M. Winternitz, Geschichte der indischen Litteratur, 3 vols., Leipzig, 1908-1922 ; cf. english revised transl.: A History of Indian Literature, 3 vols., Delhi, 1981-1985. - J. Gonda dir., A History of Indian Literature, Wiesbaden, 10 vols., 1973-. - P.-S. Fillozat dir., Dictionnaire des littératures de l'Inde, Paris, 2001².
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		