

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits




22.5 h

Q2



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Doyen Charles ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This seminar deals with following issues: 1. an introduction to the history, sources and methods of papyrology; 2. a study of papyrological documents and textual traditions embedded in Classical (Greek and Latin) and Oriental (Egyptian, Coptic, Arabic) cultures.
Aims	At the end of this seminar, students will be able to: 1. identify and analyse a papyrological text, and to contextualize it. 2. edit and study papyri in a comprehensive and relevant way (lemma, transcription, restitution, translation, dating, commentary). 3. correctly use bibliography and working tools. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Essay and oral exam.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course consists of lectures and personal work.
Content	After an introduction to the production and uses of the papyrus from the age of the Ptolemies to late antiquity, the student will be trained in the principal work tools that are relevant to papyrology (text corpuses, dictionaries, manuals, scientific journals and collections, International congresses) and also in the history of this scientific discipline. The major part of this seminar is devoted to the reading and commentary (philological, historical and archaeological) of documentary and literary papyri embedded in Classical (Greek and Latin), as well as Oriental (Egyptian, Coptic, Arabic) cultures.
Inline resources	https://papyri.info/
Bibliography	- M. Capasso, Introduzione alla papirologia (Bologna, 2005). - M. Depauw, A Companion to Demotic Studies (Brussels, 1997). - E.G. Turner, The Papyrologist at Work (Durham, NC, 1973). - E.G. Turner, Greek Papyri: An Introduction (Oxford, 1980²). - J.F. Oates a.o., Checklist of Editions of Greek, Latin, Demotic and Coptic Papyri, Ostraca and Tablets (https://papyri.info/docs/checklist).
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		