

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits








30.0 h

Q2



**This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Smeesters Aline ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	A scientific approach to Latin texts related to a specific historical question. The seminar deals with the following themes: 1. Major currents of Latin literature and the major authors; 2. Those authors only known to us through fragments; 3. Historical reconstruction of an event through literary fragments and archaeological information; 4. The notion of royalty under the Republic and the Empire.
Aims	1 At the end of this course, the student will be able to identify and place in their context, the major currents of Latin literature and the authors that represent them; to identify the large inventory of authors whose works only exist in fragments; and to retrace the steps necessary to reconstruct an historical event from fragmentary information and archaeological documents.  ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Oral exam
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Lectures by the teacher, reading of Latin texts and of secondary literature articles.
Content	A scientific approach to Latin texts. The course deals with the following themes: 1. The genres and authors of Latin literature ; 2. The framework of Ancient rhetoric and poetics.
Inline resources	A selection of reading material will be available on Moodle.
Other infos	In 2018, the course will focus on the " little genres" of Latin literature through the centuries.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in History	HIST2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in History	HIST2M1	5		
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		