

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits



30.0 h

Q2



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Obsomer Claude ;Tavernier Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	In-depth study of the Ancient Near East and of pharaonic Egypt. Alternating with LGLOR2511, this course deals with the following themes, on the base of textual, archaeological and iconographical sources: 1. Themes relating to the religion of the Ancient Near East (gods and cults); 2. Themes relating to the literature of ancient Egypt.
Aims	1 At the end of this course, the student will be familiar with a rigorous scientific approach to specific questions on the cultural history of these civilisations (literature and religion). ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. An oral exam, on the basis of written preparation. The student will be questioned by one of the two teachers.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course will be given using abundantly illustrated ppt including maps, texts and pictures.
Content	This course consists of two successive parts. 1. Religion of the Ancient Near East (Jan Tavernier): - discussion of the beliefs developed in the following regions: Mesopotamia, Elam, Iran and Anatolia. 2. Literature of pharaonic Egypt (Claude Obsomer) - didactic literature (teachings and wisdoms); - narrative literature (from the Tale of the shipwrecked sailor to the Tale of Setne-Khamuas); - poetic literature (hymns, pessimistic literature, lyrical poetry); - political literature of the beginnings of the 12th dynasty (Neferty, the Teaching of Amenemhat, the Loyalist Teaching and Sinuhe).
Inline resources	The following are available on the Moodle server : - the textual material and the power points of themes relating to the Ancient Near East; - the ppt of themes relating to Egypt.
Bibliography	Pour le Proche-Orient, les éléments bibliographiques seront fournis au cours. Pour l'Égypte : - P. Grandet, Contes de l'Égypte ancienne, 2e éd., Paris, 2005. - Cl. Obsomer, dans Égypte, Afrique et Orient 37 (2005), p. 33-64.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		