UCLouvain

lglor2390
2019

Typology and permanence of mythical imagineries

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1

This biannual learning is being organized in 2019-2020

Teacher(s)	Delmotte Myriam ;Deproost Paul ;Doyen Charles ;Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	After a theoretical introduction which defines in a general manner the mods of operation and presentation of systems of myths, the course will then proceed to analyse a specific example, chosen by the teaching team, from a typological, historical and comparative point of view.
Aims	1 At the end of this course the student will have learnt to analyse the emergence and functioning of the myth in the collective and individual imaginaries (epistemological objective) and to confront in diachronic and synchronous mode comparable mythical universes from different cultures (Grecian-Roman antiquity, Celtic, Egyptian, African, Asiatic etc.) or the permanent features of a mythical system in the same culture (descriptive objective). - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Evaluation will be based on a written work of about twenty pages. The form and the subject will be indicated at the beginning of the course. A presentation of this work will be given to one of the teaching team chosen by the student and according to the guidelines given by this teacher. An evaluation will be made of the aptitude of the student to put the methods and descriptive techniques into practice.
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Formal lectures given by a team of teachers specialized in one of the aspects, in a period which witnessed the emergence of the myth in question, in a genre either literary or aesthetic (music, visual arts, cinema) which refer to the myth. The course is supported by information and communication technologies.
Content	The themes change from year to year. An attempt is made to alternate between a mythological person (Orpheus, Ulysses, Hercules, Dionysus) and a mythological theme (labyrinth, Golden age, metamorphosis).
Inline resources	There is a web-site for this course: http://pot-pourri.fltr.ucl.ac.be/itinera/enseignement/GLOR2390/
Bibliography	Précisée au début du cours.
Other infos	/
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [120] in History of Art and Archaeology : General	ARKE2M	5		🔍
Certificat universitaire en littérature	LITT9CE	5		🔍
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		🔍
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		🔍
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		🔍
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		🔍
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		🔍
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		🔍
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		🔍
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		🔍
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍