

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.





5 credits

45.0 h

Q1 and Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Doyen Anne-Marie ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LGLOR 1172 and LGLOR 1173 or a course deemed equivalent by the lecturer. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	A study of the prose works of Greek authors. This course deals with the following themes: 1. Translation of works of Greek authors of the classical period; 2. Explanation of specific grammatical points (morphology and syntax); 3. A commentary designed to put the work into context and to highlight the documentary and human values contained therein.
Aims	1 At the end of the course the student will be able to analyse grammatically, to translate and comment upon texts of average difficulty. He will be able to explain the context, and to bring out the human values expressed therein. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral exam based on texts seen during the course.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The translations prepared by the student will be corrected and commented during the course. If necessary specific grammar points will be revised.
Content	The authors chosen for the course are Plato and Sophocles. After an introduction to show the context of each author and his work, the works will be read with grammatical explanations and a commentary.
Inline resources	Pdf version of Planque's Grammaire grecque.
Bibliography	Éditions utilisées : 1. Le texte de base est celui du Thesaurus Linguae Graecae, soit généralement celui d'une édition d'Oxford. 2. Édition des Belles-Lettres, par ex.: - Platon, Gorgias - Ménon, Texte établi et traduit par A. Croiset, Paris, 1967 (11e tirage). - Sophocle, Ajax. Texte établi par A. Dain et traduit par P. Mazon. Septième tirage revu et corrigé par J. Irigoin, Paris, 1989. Une bibliographie complémentaire sera fournie au cours. Grammaire de référence : D. Planque, Grammaire grecque, 8e édition, Namur, 1977 (version pdf).
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5	LGLOR1172 AND LGLOR1173	
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5	LGLOR1172 AND LGLOR1173	
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5	LGLOR1172 OR LGLOR1173	
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	LANTI100I	5		