

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.





5 credits

45.0 h

Q1 and Q2

**This biannual learning is being organized in 2019-2020**

Teacher(s)	Deproost Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LGLOR 1142 and LGLOR 1143 or a course deemed equivalent by the lecturer. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	A study of poetical works of Latin authors. This course deals with the following themes: 1. Translation of works of Latin authors of the classical period; 2. Explanation of specific grammatical points (morphology and syntax); 3. A first approach to poetry writing and study of metres; 4. A commentary designed to put the work into context and to highlight the documentary and human values contained therein.
Aims	1 At the end of the course the student will be able to analyse grammatically, to translate and comment upon texts of average difficulty. He will be able to explain the context, and to bring out the human values expressed therein.  ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Written exam in January on the texts seen during the Q1 course (60%). Written exam in June on the texts seen during the Q2 course (40%). The global note is an average from the 2 partial notes. For the 2d session, there is an oral exam on the texts of the whole year.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> The translations prepared by the student will be corrected and commented during the course. If necessary specific grammar points will be revised.
Content	The author selected for 2019-2020 is Virgil (Legend of Dido and Aeneas). After an introduction to place the work and its author in their context, there will be a grammatical and cultural commentary on the text, and a poetic and metrical analysis of the work.
Inline resources	via the Moodle site of the course
Bibliography	Une bibliographie est disponible en ligne via le site Moodle du cours.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	<a href="#">ARKE1BA</a>	5		
Bachelor in Ancient Languages and Literatures : Classics	<a href="#">CLAS1BA</a>	5	<a href="#">LGLOR1142</a> AND <a href="#">LGLOR1143</a>	
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	5	<a href="#">LGLOR1142</a> AND <a href="#">LGLOR1143</a>	
Minor in Medieval Studies	<a href="#">LMEDI100I</a>	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	<a href="#">LANTI100I</a>	5		