

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.




5 credits

30.0 h + 15.0 h

Q2

Teacher(s)	Doyen Anne-Marie ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1770 or another course deemed equivalent by the lecturer. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	A study of the verbal morphology of Classical Greek. This course, to be taken in parallel with LGLOR1172, deals with the following themes: 1. Greek verbal morphology and the use of tenses and moods; 2. The analysis and translation of a Greek prose text (cursory reading). The exercises are devoted to syntax and prose composition.
Aims	1 At the end of this course, the student will have mastered verbal morphology as well as the main uses of tenses and moods, and will thus be able to translate and analyse Greek prose texts at an elementary level. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The final exam (written and oral) evaluates both theoretical knowledge and practical skills.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Magistral and interactive lessons. The students must study regularly matters explained during lessons. Preparations are frequently required for the following lesson.
Content	A study of the verbal morphology of Classical Greek. This course, to be taken in parallel with LGLOR1172, deals with the following themes: 1. Greek verbal morphology and the use of tenses and moods; 2. The analysis and translation of a Greek prose text (cursory reading). At the end of this course, the student will have mastered verbal morphology as well as the main uses of tenses and moods, and will thus be able to translate and analyse Greek prose texts at an elementary level.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5	LFIAL1770	
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	LANTI100I	5		