





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h + 15.0 h

Q2

Teacher(s)	Isebaert Lambert ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1760 or a course deemed equivalent by the lecturer. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	This course, to be taken in parallel with LGLOR1142, deals with following issues : 1. The essential rules and structures of Latin syntax, in particular adverbial clauses; 2. A personal analysis and translation of a Latin text (cursory reading).
Aims	At the end of this course, the student will have mastered the essential rules of the verbal syntax of classical Latin. He will also be capable of translating and analysing Latin prose texts of reduced difficulty, and to translate from French into Latin (elementary level). ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5	LFIAL1280 OR LFIAL1281	
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	LANTI100I	5		