



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1
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This biannual learning unit is not being organized in 2019-2020 !

Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The teacher can choose a specific genre in English literature. A comparison between several genres is also possible.
Aims	<p>At the end of the course, the students</p> <ul style="list-style-type: none"> • should be able to analyse Chaucer's texts, as well as others related to The Canterbury Tales, on a scholarly basis; • will have increased their lexical skills. Their analyses will therefore have to reflect a command of the English language that corresponds to their level (Masters), as well as a good grasp of the various cultural concepts discussed in the course. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exam.
Content	Chaucer explores the contrasts between our longing to achieve wholeness, possibly even holiness ('the holy blissful martyr for to seke'), and our comic failure to integrate into our thoughts and experience the simple urges of our bodies and the fragmented visions of our culture. These contrasts are revealed through a subtle manipulation of literary genres from both England and the European continent : chivalric romances, fabliaux, fables, exempla, antifeminist literature, etc. The course studies these genres mainly on the basis of stories from the Canterbury Tales, and tries to define the sophisticated mechanisms of Chaucer's humour.
Bibliography	<ul style="list-style-type: none"> • A guided visit to 'medieval' Leuven will be organised. <p>Supports de cours : extraits des Contes de Cantorbéry; adaptation (DVD) par la BBC d'un de ces contes (The Man of Law's Tale).</p>
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		