





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

15.0 h

Q2

Teacher(s)	Gilquin Gaëtanelle ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	This course provides students with a solid background in the study of geographical varieties of English. It starts from the special status of English as a global language and goes on to show how this status had led to the emergence of many different varieties of English around the world. Several models will be introduced which have sought to represent the diversity of English varieties, including Kachru's model of the three concentric circles and Schneider's dynamic model of postcolonial Englishes. The issues surrounding the possible emergence of a new standard for English (International English; English as a Lingua Franca) will also be discussed.
Aims	By the end of the course, students will be familiar with the key terms and concepts for studying the geographical variation of a language. They will also be able to identify and analyse the linguistic features that characterize several varieties of English, and to critically discuss issues surrounding the use of English as a global language. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. During the term: oral presentation on a variety of English. A WORD OF CAUTION: students who have not given an oral presentation will have two marks deducted from their final grade. In June or September: extended individual paper on a variety of English.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures and discussions based on scientific articles, exercises, etc.
Content	This course introduces the key terms and concepts for studying geographical variation in English.
Inline resources	Moodle
Bibliography	Svartvik, J. & Leech, G. (2006) <i>English. One Tongue, Many Voices</i> . Basingstoke: Palgrave Macmillan.
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		