



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

15.0 h

Q2

Teacher(s)	Degand Elisabeth ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	<p>The course deals with the comparative study of language with respect to language typology (and language universals), with comparative grammar, and with contrastive linguistics.</p> <p>The methodological aspects and the areas of research will be illustrated with examples from the Germanic and the Romance languages.</p> <p>Modern aspects of contrastive linguistics will be especially highlighted.</p>
Aims	<p>At the end of the course students should:</p> <ul style="list-style-type: none"> • have developed theoretical and practical knowledge in comparative grammar and contrastive linguistics, especially with respect to the comparative study of Germanic and Romance languages, • have developed the ability to describe and compare (aspects of) the linguistic system of several languages or language varieties, • be able to apply the acquired theoretical knowledge on a certain subject in the field of contrastive linguistics. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Written essay with oral defense</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The introduction to the course contains ex cathedra lectures, but it also requires the students active participation when discussing the port-folio that will serve as the basis bibliography for the final essay.</p>
Content	<p>The (ex-cathedra) introduction gives an overview of the history of contrastive linguistics as a discipline.</p> <p>Afterwards the methodological aspects of language typology and contrastive linguistics will be addressed in a research seminar format. The examples that will be discussed are mainly from the Germanic and Romance languages.</p>
Inline resources	Moodle website
Bibliography	Disponible sur Moodle
Other infos	Port-folio
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		