



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1
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This biannual learning is being organized in 2019-2020

Teacher(s)	Sabel Joachim ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Main themes	Study of German linguistics, in particular syntactical and semantic issues.
Aims	<p>At the end of the course, the students should : have developed a knowledge of specific syntactic and semantic phenomena in German, have developed a knowledge in theoretical and applied linguistics, be able to present competently one of the topics of this course.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Presentation of one of the topics of the course and a written exam. Support. 1. Syllabus, 2. scientific articles/ chapters in books, 3. a written guideline for " how to present a linguistic work ", 4. the students get aid with the workout of their presentations (content, structuring, ').</p>
Content	<p>At the beginning of the course we will introduce the basic concepts of syntactic analysis. Then, we will describe central problems of German syntax and semantics and we will try to give syntactic explanations for these phenomena.</p> <p>The phenomena that will be discussed are: the Passive Construction, empty Subjects and Expletives, the Double Object Construction, the Distribution of Reflexives, Reciprocal, and Pronouns, Wh-questions, Coordination Phenomena, Causative and other Infinitival Constructions, Discontinuous Constituents, Extraposition, Extraction-Islands, the Free Word Order Phenomenon and the Analysis of (In-)Definiteness and Theme/Rheme.</p>
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		