





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q2
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Teacher(s)	Büssgen Antje ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Main themes	<p>In a first stage, the meaning of modern coming from neighboring disciplines (sociology, philosophy and art history) will be examined to come up with a notion of "modernity" which is not simply inspired by historiography. This discussion makes the link to the courses on the history of literature and thought included in the BAC program.</p> <p>After this brief introduction the main part of the course covers the practice of literary interpretation. On the basis of selected texts of principal authors of the modernist period in German literature (Thomas Mann, Rilke, Kafka, Benn, Brecht, Döblin, Trakl, for example) we shall discover innovations in the choice of themes and esthetic expression related to this time. In particular, we shall examine how in the different texts and text types the authors conceive, imagine, and tell the relationship between the outer- and inner- worlds of the individual.</p>
Aims	<p>Participants who complete this course successfully will be able to</p> <ul style="list-style-type: none"> <li>• become familiar with the era of modernism with respect to both the concept of modernity in literary research (Modernethorie) and major authors and works of this period</li> <li>• distinguish modernist German literature of the beginning of the 20th century from more traditional forms of poetic expression (realism, naturalism) and to describe in a critical view the themes and problems treated by the literature of the first decades of the 20th century.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Continuous assessment in class (reading at home and active participation in discussions, oral presentations on the basis of a written "Thesenpapier": 30%); final evaluation in form of a written paper: 70 %. Regular attendance and active participation in are a prerequisite for the final evaluation.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Introduction by the lecturer at the beginning of the course; discussion of texts prepared individually. The oral presentations serve as a starting point for the analysis of literary texts and the discussion of topics related to them.</p>
Content	<p>This seminar focuses on a literary period of the first half of the twentieth century: the "Klassische Moderne". This period encompasses the literary productions of authors such as Franz Kafka, Rainer Maria Rilke, Gottfried Benn, Bertolt Brecht and Alfred Döblin. Each one of them experimented with the literary forms of the classical and realist tradition in all literary genres: in prose as well as in poetry or theatre. Kafka created a literature sui generis, Rilke discovered - feeling confirmed by the observations of Auguste Rodin's and Paul Cézanne's artistic approaches in Paris - a style of poetry that he called "Sachliches Sagen", Brecht developed an entirely new form of drama called "Episches Theater" which inspired productions for decades, and Döblin perfected the technique of the "Montageroman" (literary montage) in his novel "Berlin Alexanderplatz". We will read a selection of exemplary texts written in this literary period with the aim to get global vision and a deeper understanding of the literary innovations. The main purpose of the readings and analyses consists in understanding what is unique and specific in an analysis of the human condition in modern times.</p>
Bibliography	<p>Kiesel, Helmuth : Geschichte der literarischen Moderne. Sprache, Ästhetik, Dichtung im 20. Jahrhundert. München: Beck 2004.</p> <p>Une bibliographie détaillée sera diffusée au séminaire.</p>
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		