



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q2
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This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Bragard Véronique ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The course studies : 1. the material reality; 2. political and social organisation (forms of government); 3. moral attitudes; 4. Cultural, intellectual, philosophical and religious life; 5. the hopes, failures and achievements of the communities in English-speaking countries.
Aims	The course studies the major developments and structures in politics, social relationships and culture, and introduces the students to contemporary life in the United States. 1 By the end of the course, students are expected to have acquired in-depth knowledge of the identity and culture of the United States. - - - - <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Assessment: written exam.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Teaching method: formal lectures, personal readings, museum visits.
Content	This course offers students a survey of American history in its broader conceptualization, taking into account cultural, artistic and memorial aspects. It asks the question why and how America remembers the past through monuments, texts or visual art forms that offer diverse modes of engagement with cultural production and politics. Starting from Nora's concept of "Site of memory" and American national/ethnic holidays, it attempts to understand the construction and Americanness of America. The class is organized around 10 modules: 1. Introduction. American Icons Contested. 2. Columbus Day & American Beginnings: Plurality & Unity 3. Manifest Destiny and Westward expansion. The Frontier. 4. Kwanza & MLK Day: slavery, civil war and the Civil Right's movement 5. St Patrick's Day: Immigrants and New Comers. Roaring Twenties and the Great Depression, Prohibition Years and the urban experience. 6. Memorial Day & Veterans day: WWI & WWII 7. American comics and politics 8. Apocalypse Now: The cold war, the Vietnam War and 1980s 9. American interventionism, the Gulf War and 9/11. 10. US & Climate change debates.
Other infos	Study aids: course book, text syllabus, video extracts of films, documentaries and archives.
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in English Studies	LANGL100I	5		