lgerm1334

2019

UCLouvain

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h + 7.5 h	Q1

Teacher(s)	Vanasten Stéphanie ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	*The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes	• Reflection on the concept of "history of literature": analysis of its methodological and disciplinary foundations (especially Dutch literature); • Presentation of the history of Dutch literature and contextualization bearing in mind the main cultural, philosophical and political European productions; • Description of its periodization from the Middle Ages to the 19th century ; • Synthesis of the major literary productions and confrontation with the analysis of individual movements. Compulsory readings of literary texts illustrate the course.
Aims	At the end of the course, students should be able to : 1 • read and understand texts in Dutch, from the Middle Ages to the 19th century ; • explain the main developments of Dutch literature from the Middle Ages to the 18th century and relate them to different contexts (linguistic, cultural, philosophical, aesthetic, ideological, social, political) as well as the European literary context; • situate the major authors and literary texts on a timeline (periods, movements, generations) and show the distinctive features of the literary facts by means of the history of literary criticism (aesthetics, genres, themes, poetics, genetics, media, reception, institution, etc.) ; • critically discuss the legitimacy and the validity of the periodization used and write (from a historical and cultural perspective) some brief personal comments (essay, dissertation) on a literary text. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Assessment of the learning process (20 %): active participation of the student in the activities organised in the course of the semester, including presence at the workshops and special activities, and the performance of specific individual or group tasks aimed at reading and analysing texts Final assessment : • the written exam (60%) will be based on the historical survey that is offered in the formal lectures, and on the text syllabus (anthology of required reading).There will be an assessment of the students' in-depth reading of the texts or extracts. • the oral exam (20%) is based on a short paper written by each student. This paper will have a link with one of the anthology texts (of one's choice). Its aim is to enable the lecturer(s) to assess the student's ability to do research on a topic using scholarly methods. A preparatory document will be submitted that includes a mentioning of the sources that will be used. The final version will consist of a brief comment on the chosen text. It will be based on a sustained argument, and include a critical reflection on the origins of the text, its historical context and its effect. Correct use of the Dutch language, especially written, is essential. The quality of the language will be taken into account for the assessment, and an excessive number of errors may lead to the student failing this part of the exam. In case of a resit, the assessment of the separate parts will be as follows: a written exam (70%) plus an oral exam (30%). For the oral exam, the student is at liberty to decide, after consulting the lecturer(s), to improve the short paper whilst keeping the text or topic submitted in the previous exam session.

Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** The course includes lectures with Powerpoint and multimedia materials which focus on commented readings of literary texts (or excerpts) in Dutch chosen in a wide range of themes, registers, genres and periods. These texts, representative for the studied period, are read and prepared at home by all students. The tutorials, conducted by a teaching assistent, help the students to understand the literary texts on the programm and to carry out text personal argumented analyses with the help of scholarly ressources. Active participation is required. Specific exercises during the course, the tutorials or as self-learning via Moodle, allow the student to familiarize with the evaluation method. Special attention is paid to the use of information and heuristic tools for Dutch literature.
Content	This course is devoted to the study of Dutch literature from the Middle Ages to the end of the 18th century. It explores main figures and founding texts in Dutch literature, situates them in their several historical contexts (linguistic, political, philosophical, social, cultural) and interrogates their circulation and posterity in the contemporary period. Major authors, prominent figures, literary movements and genres are considered and discussed critically.
Bibliography	Bibliographie de référence: *Geschiedenis van de Nederlandse literatuur* : dl 1 (I & II), dl 2, dl 3 en 4 (I). Amsterdam : Bert Bakker, 2006-2013. Une bibliographie détaillée pour la période est mise à disposition sur Moodle.
Other infos	Teaching material : texts (anthology), hand-outs and Powerpoint slides, audio and video sources, documents on Moodle
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5	LGERM1134	🔍
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5	LGERM1134	🔍
Minor in Dutch Studies	LNEER100I	5		🔍
Minor in Literary Studies	LLITT100I	5		🔍