



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1
-----------	--------	----

This biannual learning is being organized in 2019-2020

Teacher(s)	Arblaster Paul ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The course studies the major cultural, artistic and political trends and developments in the countries that have English as a principal language (intellectual life, visual arts, music, architecture, etc.).
Aims	<p>General survey of the cultural developments of the English-speaking countries.</p> <p>1 By the end of the course, students are expected to have acquired an understanding of the culture of the countries where English is a major language.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exam based on both the lectures and required reading.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures, PowerPoint presentations, reading list, handouts, course notes.
Content	<p>This course will deal with the cultural identity of English-speaking Europe.</p> <p>A first part, taught by Guido Latré, consists of an excursion to the "Flanders Fields" (the battlefields of World War I) and its preparation.</p> <p>A second part, also taught by Guido Latré, is based on artistic expressions (paintings, etchings, literature, etc.) in Great Britain from the 14th century to the beginning of the 20th century.</p> <p>The third part, taught by Ingrid Bertrand, concentrates on the 20th century, and emphasises how English-speaking Europe progressively opens up to the voices of ethnic, racial and sexual minorities.</p>
Other infos	Compulsory one-day excursion to the Flanders Fields.
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in English Studies	LANGL100I	5		