UCLouvain

lgerm1124

2019

English Literature : Critical Approaches

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q2

Teacher(s)	De Bruyn Ben ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	Close in-depth critical study of modern canonical texts. This course introduces students to narratology, stylistics and genre theory. Several literary texts (poems, novels, short stories, plays) are analysed.
Aims	By the end of this module students will: • have acquired an appropriate range of methods to analyze one or more literary genres through the analysis of canonical contemporary texts (19th, 20th, 21st century); • be able to interpret a poem, a short story, a novel and/or a play with basic scholarly methods and tools to approach a literary text critically. The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written exam
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Formal lectures with PowerPoint presentations
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=9046
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)					
Program title	Acronym	Credits	Prerequisite	Aims	
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		Q	
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		•	
Minor in English Studies	LANGL100I	5		•	