

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h + 30.0 h

Q1 and Q2

Teacher(s)	Suner Munoz Ferran ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Main themes	<ol style="list-style-type: none"> 1. Using authentic texts, introduction to reading techniques (extensive and intensive reading, skimming, scanning etc.); 2. Using texts in writing : contraction, translation, commentary, analysis, etc.; 3. Basic vocabulary : using various methods, lexical fixation, with special emphasis on the processes of composition and derivation; 4. Grammatical application : fixation of grammatical knowledge (morphology, syntax and semantics); 5. Oral expression and listening comprehension : exercises designed to improve oral proficiency (pronunciation, intonation, stress) as well as communicative fluency. Systematic exercises are organised in the language lab (30 hours in series).
Aims	<p>To reach upper basic level in the four skills: listening and reading comprehension and written and oral expression (both individual and interactive).</p> <p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Understand the content of fairly complex recent authentic texts (on concrete or abstract subjects) chosen from a wide range of current events (politics, economics, sport, science, culture or literature); • Decipher the lexical, grammatical, phraseological, stylistic and pragmatic information relating to these texts; <p>1</p> <ul style="list-style-type: none"> • Answer comprehension questions on these texts; • Rework the information contained in the texts (summaries, reports etc.); • Produce short written documents which are clear and structured, with particular emphasis on the style, the code and the content; • Understand and take part in an impromptu conversation (e.g. with a native speaker) on either an everyday subject or something which is talked about in the media; • Become involved in a discussion on a topic they are familiar with : understand the arguments used; • Follow factual information presented, for example, on the radio or television and give an account of the broad lines. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in German Studies	LALLE100I	5		