



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h + 7.5 h	Q2
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Teacher(s)	Büssgen Antje ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Main themes	Close in-depth critical study of contemporary canonical texts. This course will introduce students to basics of narratology, stylistics and genre theory. Several literary texts (poems, novels, short stories, plays) will be analysed methodically.
Aims	<p>Acquiring a method of analysis for one or more literary genres through the analysis of canonical contemporary texts (19th, 20th, 21st century).</p> <p>1 This course will provide students with basic scholarly methods and tools enabling him/her to approach a literary text critically (poems, novels and short stories, plays).</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Continuous assessment (preparation of readings, learning of the vocabulary related to literary studies, written exercises): 30 %; final evaluation in the form of a written exam: 70 %. Regular attendance, active participation as well as the different exercises are a prerequisite for the final evaluation.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Introduction to the different topics by the lecturer; literary analysis of short texts or excerpts (= required reading to be prepared individually before each class).</p>
Content	This course offers an introduction to the scientific analysis of literary texts of different genres. The aim is to explain the specific characteristics of the different literary genres (prose, poetry, drama) and to examine the type of system each genre represents for the work of an author in order to develop a topic or theme. The first sessions will therefore be devoted to the following questions: What is a literary text? In which way(s) do literary texts differ from any other type of text?
Bibliography	<p>Benedict Jeßing / Ralph Köhnen: <i>Einführung in die Neuere deutsche Literaturwissenschaft.4.</i>, aktualisierte und überarbeitete Aufl., Stuttgart: Metzler 2017.</p> <p>Benedict Jeßing: <i>Arbeitstechniken des literaturwissenschaftlichen Studiums</i>. Stuttgart: Reclam 2001.</p>
Faculty or entity in charge	LMOD

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		
Minor in German Studies	<a href="#">LALLE100I</a>	5		