

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	60.0 h	Q1 or Q2
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Teacher(s)	Briet Geneviève (coordinator) ;Neuenschwander Valérie (coordinator) ;Renard Christine ;Verhulst Nancy ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> <li>• Daily life and Belgian lifestyle (concerning leisure, gastronomy, cartoon'),</li> <li>• the Belgian political system through the media,</li> <li>• the North Sea and natural phenomena.</li> <li>• Use of past tenses (passé composé, imparfait),</li> <li>• Use of the futur simple, near future, conditional present</li> <li>• Use of the subjunctive (possibility, obligation, opinion, feelings);</li> <li>• Use of the passive voice,</li> <li>• Simple relative pronouns,</li> <li>• Negative forms, time localization.</li> </ul>
Aims	<p>At the end of this course, the students are supposed to be able to do in:</p> <p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure;</li> <li>• can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.</li> </ul> <p><b>Read</b></p> <ol style="list-style-type: none"> <li>1 • can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task;</li> <li>• can find and understand relevant information in everyday material, such as letters, brochures and short official documents;</li> </ol> <p><b>Speaking</b></p> <ul style="list-style-type: none"> <li>• can express his/her thoughts about abstract or cultural topics such as music, films, books;</li> <li>• can make his/her opinions and reactions understood as regards solutions to problems or practical questions of where to go, what to do, how to organise an event (e.g. an outing).</li> <li>• can express belief, opinion, agreement and disagreement politely.</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>• can write a short text to express thoughts about abstract or cultural topics such as music, films;</li> <li>• can write personal letters describing experiences, feelings and events in some detail;</li> <li>• can take messages communicating enquiries, explaining problems.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>4 writing assignments during the semester including 2 assessments (10 %)</p> <p>4 oral activities in group, including 1 assessment (10 %)</p> <p>1 language test (grammar, tenses and vocabulary) (10 %).</p> <p>Personal investment (attendance, formative tests on Moodle, challenges achievements, assignments) (5 %)</p> <p>Final examen: reading comprehension (15 %), listening comprehension (15 %), writing (15 %), speaking (15 %).</p>

Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>This course is based on an action-oriented approach, engaging the student in diverse tasks and challenges to acquire a better knowledge of the language, while stimulating the development of receptive (listening and reading) and interactive skills. It also gives way to the learning by the multiple intelligences and the collaboration</p>
Content	<p>In this course, students are put in everyday situations where it is necessary to listen, read, speak and write.</p> <p>In each class, they improve their listening skills through broadcast audio material ( radio, TV, media, internet), they have to interact through roleplay or in discussion with one or more people, they write about a personal experience and learn how to express their opinion, they discover Belgian lifestyle through visits, films and songs.</p>
Inline resources	<p><a href="http://moodle.ucl.uclouvain.be">http://moodle.ucl.uclouvain.be</a></p>
Bibliography	<ul style="list-style-type: none"> <li>• J. Bady et alii. Conjugaison. 350 exercices. 1000 verbes à conjuguer, Hachette français langue étrangère</li> <li>• <a href="http://www.Apprendre.tv5monde.com">http://www. Apprendre.tv5monde.com</a></li> </ul>
Other infos	<p>This course corresponds to the B1 level of the Common European Framework of Reference of the Council of Europe</p>
Faculty or entity in charge	<p>ILV</p>