

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.







5 credits

30.0 h

Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Frogneux Nathalie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will attempt to present concepts of culture, as well as certain elements of the evolution and interrelation of different cultures. Various texts in philosophy and the humans sciences will be analyzed in the study of this notion of culture.
Aims	<p>Upon completion of the course the student shall be able to :</p> <p>1</p> <ul style="list-style-type: none"> • identify several broad tendencies in the philosophy of culture • understand the conditions of intercultural dialogue o relate questions of philsophy of culture to questions in cultural anthropology • to take account of cultural dimensions within philosophical reflection <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<p>BIBLIOGRAPHIE INDICATIVE</p> <p>Textes théoriques</p> <p>P. Bourdieu, J. - C. Passeron : <i>-Les héritiers</i>, Paris, Editions de Minuit, 1964. <i>-La reproduction</i>, Editions de Minuit, Paris, 1970. <i>-La distinction</i>, Editions de Minuit, Paris, 1979. <i>-Esquisse pour une auto-analyse</i>, Paris, Raisons d'agir, 2004. V. De Gaulejac : <i>L'histoire en héritage, Roman familial et Trajectoire sociale</i>, Paris, Payot, 2012, C. Jaquet : <i>Les transclasses ou la non reproduction</i>, Paris, Puf, 2014. -Codirection avec G. Bras, <i>La fabrique des transclasses</i>, Paris, PUF, 2018. <i>-Spinoza ou la prudence</i>, Paris, éditions du retour, 2019. -« La mobilité sociale au prisme de Spinoza » dans <i>Spinoza à l'œuvre</i>, Paris, éditions de la Sorbonne, 2017, p.217-230. B. Lahire : <i>-L'Homme pluriel</i>, Paris, Nathan, 1998. <i>-Portraits sociologiques, dispositions et variations individuelles</i>, Paris, Nathan, 2002. B. Spinoza : <i>Traité de la réforme de l'entendement</i>, Traduction Koyré, Paris, Vrin, 1979. (essentiellement le prologue) <i>- Ethique</i>, traduction Pautrat, Seuil, 1988.</p> <p>Sélection d'ouvrages littéraires:</p> <p>A. Camus : <i>Le premier homme</i>, Paris, Gallimard, 1994. D. Eribon : <i>Retour à Reims</i>, Paris, Fayard, 2010. A. Ernaux : <i>La place</i>, Paris, Gallimard, 1983 <i>-La honte</i>, Paris, Gallimard, 1997. <i>-Une femme</i>, Paris, Gallimard, 1988. R. Hoggart : <i>-33 Newport Street Autobiographie d'un intellectuel issu des couches populaires anglaises</i>, Paris, Le Seuil, 1991. J. London : <i>Martin Eden</i>, Paris, Phaebus Libretto, 2001. P. Nizan : <i>Antoine Bloyé</i>, Paris, Grasset, 1933. John Edgar Wideman : <i>Suis-je le gardien de mon frère?</i>, Paris, Folio, 1984. Richard Wright : <i>Black Boy</i>, Paris, Folio, 1947.</p>
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ethics	ETHI2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in Philosophy	FILO2M1	5		
Certificat universitaire en philosophie (approfondissement)	FILA9CE	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in Sciences of Religions	SREL2M	5		
Master [120] in Anthropology	ANTR2M	5		