





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1
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This biannual learning is being organized in 2019-2020

Teacher(s)	Lories Danielle ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Each year, one or several authors and/or major texts by these authors are chosen as the object of a reading, explanatory and critical commentary, and discussion. Authors may be chosen from any historical period in the history of philosophy. Any and all questions in philosophical aesthetics/philosophy of art without exception may become the object of study and examination.
Aims	<p>Building on the instruction received in the 1st cycle courses in philosophy, this course aims at giving students the opportunity to progress further in their abilities to read, explain, interpret, and provide critical commentary for major texts in philosophy of art or philosophical aesthetics, and to allow the student to understand current debates on questions belonging to this area of study (with the goal of full participation in them).</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Individual written paper and final oral examination about this paper.
Content	Each year, several authors and texts by these authors are chosen as the object of a reading, explanatory and critical commentary.
Bibliography	<ul style="list-style-type: none"> • textes faisant l'objet du cours <p>voir Moodle</p>
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in Philosophy	FILO2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Certificat universitaire en philosophie (approfondissement)	FILA9CE	5		
Master [120] in Philosophy	FILO2M	5		