

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h

Q1

**This biannual learning is being organized in 2019-2020**

Teacher(s)	Botbol Mylene ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The first part of the course describes the main lines of the philosophical and biomedical context of contemporary biomedical ethics. Basic theories and concepts are analyzed. From that point various practical questions are studied, coming from various areas of biomedical practice : conception, end of life issues, health care policy, etc.
Aims	<p>At the end of the course the student should be able :</p> <ul style="list-style-type: none"> <li>• to identify and discuss theories and concepts that are part of various current approaches in biomedical ethics</li> <li>• to analyse in depth a particular problem in biomedical ethics</li> <li>• to appreciate the interdisciplinary aspects of this area</li> <li>• to link the givens of problems in this area with developments in contemporary scientific research</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The students are expected to work in small groups for an oral presentation in groups of 2 to 3 persons , that will constitute 40% of their grade,</p> <p>A written essay of ten to 15 pages will constitute 60% of the grade .</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The first part on foundations of bioethics will be given ex cathedra the rest of the course will consist on presentations of the group of students that will be discussed in a participative way by the all class.</p>
Content	<p>We will address the history an epistemology of bioethics and analyze the consequences of this discourse on our perception of corporeity. We will then reflect on the epistemological challenges of biotechnological advancement and the necessity of anticipation to respond to the need of normative requirements to integrate or resist to new biotechnologies .</p> <p>We will then address reflexively the utopian dimension of some contemporary bioethical discourses in relation to reproductive technologies.</p>
Inline resources	See Icampus
Bibliography	<ul style="list-style-type: none"> <li>• MG Pinsart et Mylene Botbol Baum : Genre et bioéthique ; Vrin 2005</li> <li>• Mylene Botbol baum « Bioéthique pour les pays du sud » L'Harmattan 2007</li> <li>• Atlan Henri, Mylène Botbol baum; ' Des embryons et des hommes' Puf 2008</li> <li>• Collectif dirigé par Mylène Botbol Baum « Vulnérabilités et capacités » « Journal de bioéthique international » 2015</li> <li>• Rosi Braidotti « Posthumanism » 2014.</li> </ul>
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Journalism	<a href="#">EJL2M</a>	5		
Advanced Master in Gender Studies	<a href="#">GENR2MC</a>	5		
Master [120] in Anthropology	<a href="#">ANTR2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Certificat universitaire en philosophie (approfondissement)	<a href="#">FILA9CE</a>	5		
Master [120] in Communication	<a href="#">CORP2M</a>	5		
Master [120] in Ethics	<a href="#">ETHI2M</a>	5		
Master [120] in Philosophy	<a href="#">FILO2M</a>	5		
Master [120] in Sociology	<a href="#">SOC2M</a>	5		
Master [120] in Psychology	<a href="#">PSY2M</a>	5		
Master [60] in Philosophy	<a href="#">FILO2M1</a>	5		
Master [120] in Family and Sexuality Studies	<a href="#">SEX2M</a>	5		