

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.




5 credits

30.0 h

Q1

**This biannual learning is being organized in 2019-2020**

Teacher(s)	Frogneux Nathalie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The theme of the course changes every year. But every year, anthropological questions will be pursued through the works of major authors of contemporary and modern philosophy, and the course will be concerned with examining how they are interpreted today.
Aims	<p>Upon successful completion of the course the student should be able to :</p> <ul style="list-style-type: none"> <li>• gain comprehensive understanding with regard to a particular problem in philosophical anthropology</li> <li>• grasp the interdisciplinary aspects of the problem</li> <li>• relate the data associated with the problem to contemporary scientific developments</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Lecture course and reading/discussions sessions</p>
Bibliography	<ul style="list-style-type: none"> <li>• Hannah Arendt, « Vérité et politique », in <i>La crise de la culture</i>, Paris, Gallimard, 2007 (1961).</li> <li>• Sissela Bok, <i>Lying. Moral Choice in Public and Private Life</i>, New York, Vintage, 1999.</li> <li>• Jacques Derrida, <i>Histoire du mensonge</i>, Paris, Galilée, 2012.</li> <li>• Marcel Detienne, <i>Les maîtres de vérité</i>, Paris, Le livre de Poche, 2006.</li> <li>• Maurizio Ferraris, <i>Postvérité et autres énigmes</i>, Paris, PUF, 2019.</li> <li>• Michel Foucault, <i>Le Courage de la vérité</i>, Cours au Collège de France, Gallimard-Seuil, France, 2009.</li> <li>• Harry Frankfurt, <i>De la vérité</i>, Paris, Editions 10/18, 2008.</li> <li>• Harry Frankfurt, <i>De l'art de dire des conneries</i>, Paris, Editions 10/18, 2006.</li> <li>• Gaëlle Jeanmart, <i>Le mensonge et les vertus de la vérité : Une histoire</i>, Tournai, Brepols, 2012.</li> <li>• Myriam Revault d'Allonnes, <i>La faiblesse du vrai. Ce que la post-vérité fait à notre monde commun</i>, Paris, Seuil, 2018.</li> <li>• Paul Ricœur, « Vérité et mensonge », in <i>Histoire et vérité</i>, Paris, Seuil, 1955.</li> <li>• Bernard Williams, <i>Vérité et véracité</i>, Paris, Seuil, 2008 (<i>Truth and truthfulness</i>, 2002)</li> </ul>
Faculty or entity in charge	EFIL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Philosophy	<a href="#">FILO2M1</a>	5		
Certificat universitaire en philosophie (approfondissement)	<a href="#">FILA9CE</a>	5		
Master [120] in Philosophy	<a href="#">FILO2M</a>	5		
Master [120] in Sciences of Religions	<a href="#">SREL2M</a>	5		