








In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

45.0 h

Q2

Teacher(s)	Dupuis Michel ;Frogneux Nathalie (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course provides an introduction to some of the main themes in philosophical anthropology by linking them with the history of philosophy, the development of science and cultural production: freedom, the body, desire and thought. The historical dimension plays just as important a role as the systematic dimension in that the course aims to lead students to a critical examination of the "contemporary status" of the human being.
Aims	<p>By the end of the course, students will have absorbed and be able to deepen their understanding of various major themes in philosophical anthropology using philosophical texts;</p> <p>1 The course also aims to develop students' ability to analyse, synthesise and transfer information they have been taught through the personal study of an anthropological topic chosen by each student.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content	This introductory course covers some major themes in philosophical anthropology on the basis of noteworthy texts from the history of philosophy : the body and the flesh, time and space, the human condition, joy and suffering, liberty and artificiality, death, dignity and vulnerability.
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Philosophy	LISP100I	5		
Minor in Culture and Creation	LCUCR100I	5		
Certificat universitaire en philosophie (fondements)	FILO9CE	5		
Master [120] in Anthropology	ANTR2M	5		
Bachelor in Philosophy, Politics and Economics	PPE1BA	5		
Bachelor in religious studies	RELI1BA	5		
Bachelor in Philosophy	FILO1BA	5		
Master [120] in Performing Arts	THEA2M	5		