

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	15.0 h	Q2
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Teacher(s)	Tanasescu Chris ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course is devoted to the study, practice and development of methods of electronic publishing, particularly critical editions. The qualitative management of data lies at the heart of these lessons, which will introduce students to developments to enhance, transcribe, publish, produce critical editions and publish this data in the form of texts, but also of images and sounds (audio-visual). The different procedures in publishing will be covered and practised through exercises tailored to the specific skills of the students. Links with the quantitative approach to data (databases) will be highlighted. Methods for interrogating and exploiting the published data will be introduced.
Aims	<p>By the end of the course, students will be familiar with the field of electronic publishing, both from a theoretical and a practical perspective. They will have acquired certain publishing techniques and will be capable of learning others, such as monitoring the development of techniques. They will be able to choose the most appropriate methods to edit and publish any kind of data, including collaborative work. They will be able to draw up specifications for a critical electronic publishing project, monitor the tools used for publication and interrogation, the implementation of the project and its publication.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Classroom participation (1/5);</p> <p>Final project accompanied by a brief theoretical (PowerPoint) presentation. Students may choose to work on the project individually or in teams (4/5). In case of teamwork, each student on the team will have to highlight their own specific contribution.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Brief lectures followed by workshops involving practical applications and in-class work on the final project.</p>
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Linguistics	LING2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [60] in History	HIST2M1	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		