

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

15.0 h

Q2

Teacher(s)	Bertrand Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [60] in History	HIST2M1	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		